

Focus on the Britishness

Modern and Contemporary Art | Tuesday 9 April 10am

Modern and contemporary British art encapsulates a rich tapestry of diverse styles, themes, and mediums, reflecting the ever-evolving cultural landscape of Britain. From the groundbreaking works of the Bloomsbury Group in the early 20th century to the provocative installations of the Young British Artists (YBAs) in the 1990s, British art has continually pushed boundaries and challenged conventions. Artists like David Hockney, Tracey Emin, and Damien Hirst have gained international acclaim for their innovative approaches to painting, sculpture, and conceptual art, while addressing issues ranging from identity and politics to consumerism and globalisation.

Our auctions have become a prominent stage for the sale of modern and contemporary British art, establishing a prestige reputation in trading Great British artists. From the vibrant landscapes of the St. Ives School to the bold abstract compositions of post-war British artists, our auctions offer collectors and enthusiasts an opportunity to acquire pieces that capture the essence of modern and contemporary British art.

Through these thematic explorations, our exhibition seeks to celebrate the diversity and vitality of modern and contemporary British art, while inviting viewers to engage with the myriad themes, perspectives, and narratives embedded within the works of these visionary artists. By highlighting the intersections between tradition and innovation, rural and urban, surreal and real, our exhibition aims to provoke thought, inspire dialogue, and foster a deeper appreciation for the richness of British artistic heritage.

The British Masters

The modern and contemporary British art world boasts a diverse array of big names, each contributing unique perspectives and styles to the artistic landscape.

From the enchanting depictions of the English countryside by Edward Bawden and John Aldridge, capturing the serene beauty and tranquillity of rural life, to the gritty industrial cityscapes immortalized by Lowry, portraying a stark yet captivating vision of urban existence, British art encompasses a wide spectrum of themes and emotions. Ken Howard's vibrant portrayals of the Cornish beachside evoke a sense of warmth and vitality, while Fred Yates adds depth and complexity through his intricate and thought-provoking works. At the forefront of contemporary art, Damien Hirst, David Hockney, and even the out of ordinary work by The Chapman Brothers continues to captivate audiences worldwide.

Sworders stands as a beacon of excellence, showcasing the incredible breadth and depth of talent within the British art scene.

10 ▲ **Edward Bawden RA (1903-1989)**

'The Blue Tractor', 1962
linocut in colours
sheet 58 x 79cm

Provenance: With the Zwemmer Gallery.
£2,000-3,000



22 ▲ **John Aldridge RA (1905-1983)**

Clock House Farm, Little Sampford
signed and dated 'John Aldridge 71' l.l., oil on
board
31 x 41cm,
together with a handwritten letter from the
artist (2)

Provenance: The current owner lived in the
house depicted in Clock House Farm. They
contacted John Aldridge on its completion and
bought this painting directly from him in 1972.
£4,000-6,000



32 ▲ **Richard Bawden RWS NEAC RE (b.1936)**

'Daffodils'
linocut in colours, signed 'Richard Bawden' in
pencil l.r., inscribed with title and numbered
'27/75'
image 44.5 x 44.5cm
£200-300



- 141 ▲ **Fred Yates (1922-2008)**
'Porthleven'
signed 'FRED YATES' l.r., titled verso, oil on board
46.5 x 41cm
£1,000-1,500

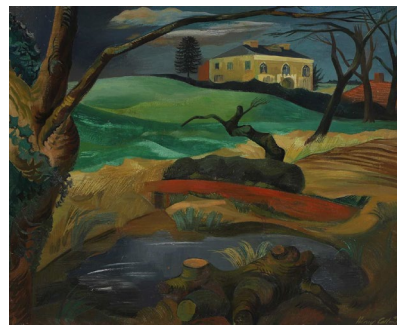


- 157 ▲ **Michael Upton (1938-2002)**
'Society Restaurant III', 1986
oil on board
15.5 x 30cm

Provenance: With Messum's Fine Art, London.
£400-600



- 164 ▲ **Henry Collins (1910-1994)**
'Winter Landscape'
signed and dated 'Henry Collins 44' l.r., oil on canvas
45.5 x 56cm
£600-800



- 193 ▲ **Ken Howard RA (1932-2022)**
'Sennen Beach', 2010
signed 'Ken Howard' l.r., titled verso, oil on canvas
20 x 60cm
£3,000-5,000



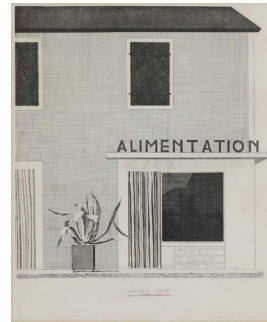
- 209 ▲ **Sir Eduardo Paolozzi RA (1924-2005)**
'Queen of the Night'
screenprint in colours, signed and dated
'Eduardo Paolozzi 1990' in pencil l.r., numbered
'23/200', printed at Advanced Graphics on
250gsm Vélín Arches blanc, part of the Mozart
Portfolio published by Merivale Editions, London
image 40 x 31 cm
£200-300



- 220 ▲ **Laurence Stephen Lowry RBA RA (1887-1976)**
 'Mill Scene'
 offset lithograph in colours, signed 'L S Lowry' in pencil l.r., from an unnumbered edition of 750
 image 30.5 x 40.5cm
£2,500-3,500



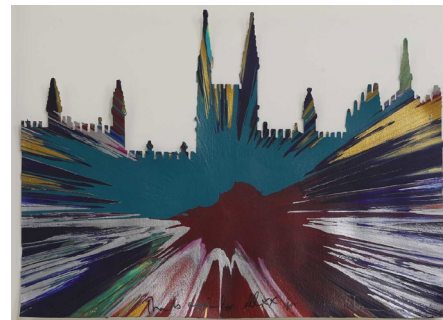
- 227 ▲ **David Hockney OM CH RA (b.1937)**
 'The French Shop' (Museum of Contemporary Art Tokyo 112; Scottish Arts Council 122)
 etching and aquatint printed in black and red on wove paper, signed and dated 'David Hockney 71' in pencil l.r. and numbered '120/500'; printed by The Print Shop, Amsterdam, and published by The Observer, London
 plate 53 x 46cm
£3,000-5,000



- 229 ▲ **Sir Peter Blake RA (b.1932)**
 'Homage to Joseph Cornell', 1996
 screenprint in colours, signed 'Peter Blake' in pencil l.r., numbered '49/250'; printed at Coriander Studio, London, published by The Big Art Issue with blind stamp
 sheet 63 x 50.5cm
£150-250



- 263 ▲ **Damien Hirst (b.1965)**
 Untitled, Tuddington Spin Painting, 2008
 signed and inscribed 'Thanks again for all xx...for Osvaldo...Damien' l.c., household gloss on paper
 43 x 64cm



Given to Osvaldo Antoniazzi by Damien Hirst, who used to visit the family restaurant in London.

£6,000-8,000

- 266 ▲ **Jake and Dinos Chapman, (b.1966 and 1962)**
 'One Day You Will No Longer Be Loved (that it should come to this...) XVIII', 2012
 oil on canvas
 85 x 65cm



The current owner of the painting commissioned Jake and Dinos Chapman to create this work from a portrait held in their private collection.

£6,000-8,000

Creativity and Femininity

Modern British female artists have made significant contributions to the art scene, showcasing a wide range of styles and perspectives that challenge and inspire.

Paula Rego's evocative and often surreal paintings delve into themes of identity and memory, blending traditional techniques with innovative storytelling. Prunella Clough's bold and minimalist approach to landscapes and urban scenes captures the essence of modern life with striking simplicity. Maggi Hambling's expressive and dynamic brushwork breathes life into her portraits and seascapes, conveying raw emotion and intensity. Mary Fedden's charming and whimsical still lifes and landscapes exhibit a timeless quality, resonating with viewers through their playful compositions. In the contemporary realm, Shannon Ebner's experimental photography and conceptual installations push the boundaries of visual art, exploring language, communication, and social constructs.

Together, these female artists demonstrate the wild yet powerful creativity that defines their contributions to the British art scene, enriching it with diversity, depth, and innovation.

- 1 ▲ **Maggi Hambling (b.1945)**
 'Night Waves'
 signed and dated 'HAMBLING 2016' and
 inscribed with title verso, oil on board
 15 x 15cm
 £2,000-3,000



- 5 ▲ **Joan Warburton (1920-1996)**
 'Summer Flowers'
 signed with initials and dated '65' l.r., oil on
 canvas
 76 x 61cm

Provenance: L P O' Malley;
with City of Bradford Art Gallery.
£7,000-9,000



- 155 ▲ **Margaret Green (1925-2003)**
 'Beneath the Trees'
 gouache
 18 x 27.5cm
- Provenance: With Messum's Fine Art, London.
£300-500



- 172 ▲ **Prunella Clough (1919-1999)**
'Dancer', 1950
collage, oil and balsa wood on softboard
24 x 25cm

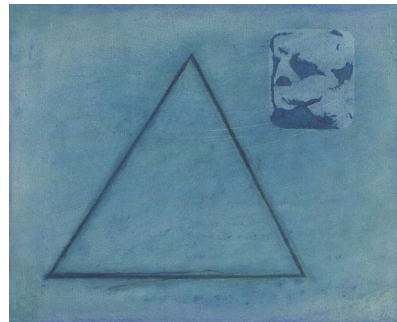
Provenance: The Estate of Christopher Bangs.

Exhibited: Olympia, London, March 2004,
catalogue no. PC-175.
£5,000-7,000



- 180 ▲ **Prunella Clough (1919-1999)**
Untitled (triangle on blue)
signed 'Clough' l.r., watercolour and gouache
31 x 36cm

Provenance: The Estate of Christopher Bangs.
£1,000-1,500



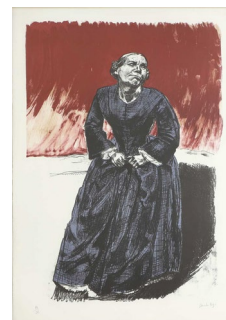
- 211 ▲ **Mary Fedden RA (1915-2012)**
'The Lamp'
lithograph in colours, 1972, signed 'Fedden' in
pencil l.r., numbered '64/250'
image 56 x 41 cm
£200-300



- 236 ▲ **Sandra Blow RA (1925-2006)**
'Inside Story'
screenprint in colours, signed 'Sandra Blow' in
pencil l.r., inscribed with title and numbered
'50/50'
120 x 120cm, visible
£800-1,200



- 243 ▲ **Dame Paula Rego RA (Portuguese-British,
1935-2022)**
'Come to Me'
lithograph in colours, 2001-2002, signed 'Paula
Rego' in pencil l.r., numbered 18/35, printed on
Somerset Velvet by the Curwen Studio,
Cambridge, and published by the artist and
Marlborough Graphics, London
sheet 99 x 67cm
£2,500-3,500



- 299 **Shannon Ebner (American, b.1971)**
'Democratizing'
C-type print, 2006, number 4 from an edition of 4
65 x 100cm

Provenance: With Max Wigram Gallery London;
with Darbyshire, London.

£600-800



Artists in Studios

In the intimate setting of their studios, artists unveil the inner workings of their creative minds, showcasing a selection of preparatory drawings that offer a glimpse into their artistic process.

One can envision the powerful, boiling gaze of Dora captured by Ken Howard, as he meticulously translates her presence onto canvas, each stroke revealing a deeper essence of beauty and strength. Henry Scott Tuke, known for his tender portrayals of young boys, delicately captures the sweetness and gentleness that radiates from his subjects, their innocence and beauty immortalized under his skilled brushes. Amidst these captivating scenes, a rare Lowry drawing emerges, showcasing his mastery in capturing the essence of daily life with a unique charm and perspective.

These artworks not only reflect the artists' technical prowess but also their ability to depict the beauty they see through their own unique lenses, offering viewers a profound connection to the artistic vision and creativity at play in the studio.

- 33 **▲ John Bellany RA (1942-2013)**
'Rose of Trallee'
signed 'Bellany' u.r., pencil
39.5 x 27.5cm

Exhibited: Fry Art Gallery, Saffron Walden,
'Annual Exhibition and Sale', November 2011.

£300-400



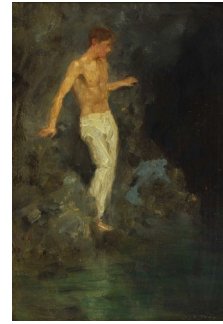
- 35 **Henry Scott Tuke RA RWS (1858-1929)**
Male figure study;
verso another study
pencil
17 x 11.5cm
£300-500



- 39 **Henry Scott Tuke RA RWS (1858-1929)**
A young man among rocks at the water's edge
signed 'H. S. TUKE' l.r., oil on board
27 x 20cm

Provenance: The private collection of the late Sir Donald Cory.

£4,000-6,000



- 41 **Henry Scott Tuke RA RWS (1858-1929)**
A young man holding a folded sail
signed and dated 'H. S. TUKE 1903' l.l.,
watercolour
24 x 15cm

Provenance: The private collection of the late Sir Donald Cory.

£2,500-3,500



- 58 **▲ Sir William Russell Flint RA ROI (1880-1969)**

Study of a seated girl
signed 'W Russell Flint' l.c., black chalk
13 x 9.5cm

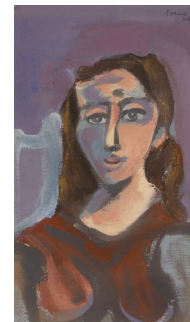
£300-500



- 152 **▲ Benjamin Creme (1922-2016)**
Head of a woman
signed and dated 'Creme/48' u.r., gouache on
linen board
31 x 18.5cm

Provenance: With England & Co., London.

£300-500

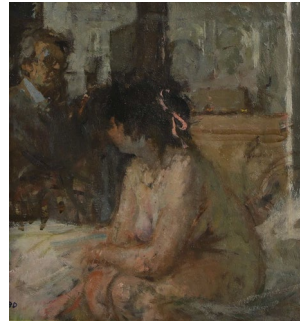


- 185 ▲ **Bernard Dunstan RA (1920-2017)**
'Painter and Model'
signed with initials I.I., inscribed with title verso,
oil on board
29 x 27cm;
with two accompanying letters on headed
paper from the artist to Barbara Holliday (3)

Provenance: With Thomas Agnew & Sons Ltd.,
London;
Barbara Holliday.

Exhibited: Thomas Agnew & Sons Ltd., London,
'Bernard Dunstan RA: Recent Paintings &
Drawings', 4 March - 31 March 1982, catalogue
no.38.

£800-1,200



- 189 ▲ **Ken Howard RA (1932-2022)**
'Dora in the Studio'
signed 'Ken Howard' l.r., oil on canvas
121 x 101cm

Provenance: With Portland Gallery, London.

£6,000-8,000



- 201 ▲ **Laurence Stephen Lowry RBA RA (1887-1976)**
'The Carol Singers'
signed and dated 'L S Lowry 1965' l.r., pencil
17 x 13cm

Provenance: With the Piccadilly Gallery, London.

£10,000-15,000



- 256 ▲ **Anna Gardiner (b.1966)**
'Study - Red Waistcoat'
signed, inscribed with title and dated '1995'
verso, oil on canvas
61 x 61cm, unframed

Provenance: With Art First, London, in 1995.

£500-700

